

Clarke Courier

VOLUME II

CLARKE COLLEGE, DUBUQUE, IOWA, FEBRUARY 23, 1931

NUMBER 2

CULTURAL COURSE TO BE GIVEN

College Clionean Circle Holds Meeting

Assembly Hall Is Decorated to Honor Washington's Anniversary

The fact that "Time is fleeting and waits for no man" was the theme of the February "clock" meeting of the Clionean circle at Clarke College February 22 in the Mount St. Joseph assembly hall while honor was done to the day itself in the patriotism of the hall decorations.

At the conclusion of a short business meeting the chairman, Miss Rosemary Dempsey, Wilmette, Ill., called for the report of the Current Events committee. Miss Wilhelmina Rhoads, Dubuque, chairman, introduced the reports. Miss Mary Helas, Dubuque, discussed Mahatma Gandhi, mystic and popular leader of India; the rock crash of Niagara was the subject of the report of Miss Ellen O'Brien, Strawberry Point, Ia.; in compliment to the day, Miss Jane Malone, Milesville, S. D., reported on the play, "Washington, the Man Who Made Us" by Percy Mackaye.

The report of the discussion committee concerned clocks. Miss Bernadine Bethke, Greene, Ia., chairman, introduced the speakers. Miss Catherine Lippert, Havelock, Nebr., discussed fire clocks; Miss Mary F. Dooley, Chicago, discussed the largest clock in the world. In concluding her committee report Miss Bethke discussed the clock makers of Spillville.

Miss Bernice Lindle, Muscatine, Ia., acting chairman of the entertainment committee took charge and presented to the members of the circle the Keeper of Time, Miss Eleanor Fordan, Chicago, who in turn introduced outstanding characters of his clock family. The Old Time Clock was represented by Miss Celo Karley, Dupree, S. D.; the Grandfather clock, by the Misses Bernadette Lussan, Cresco, Ia., and Agatha Lyon, Chicago; the Swiss clock was discussed by Miss Helen Ashford, Homer, Nebr., who presented the dancing girl, Miss Lillian Kiebel, Dubuque; American clocks by Miss Dorothy Ritchie, Oelwein, Ia.; their song was sung by the Misses Violet Park, Chicago, and Evelyn Bode, Algona, Iowa, who conducted the game of the evening.

Student Article Is Published

First editorial space in the Telegraph-Herald, Dubuque, was given to the article on Valentine's Day, written by Miss Ruth Cannon, Kansas City, Mo., a junior at Clarke College.

The article traces the celebration of the day, and its transition from a pagan festival in honor of Juno and Pan, "the music of whose pipes has through all the years been as undying an inspiration for the poet as Love itself," to one so truly Christian that it came to be associated with the feast day of Bishop Valentine, a martyr of the early church. This Bishop "out of the charity of his heart wrote letters of cheer to sick friends, and it is claimed by some that from this came the practice of sending Valentines."

Miss Cannon concluded the article with the reflection that "despite the abuse the feast with its attendant practices has suffered there remains around it a halo of romance and emanating from it, the lovely and inescapable association of Love and Springtime."

Artistic Costumes at Colonial Ball



Courtesy Telegraph-Herald

Left to right, Misses Nacke, Henry, Wolfe, Mitchell, Delaney and Braucher.

THE three most appropriately dressed ladies and "gentlemen" at the pre-Lenten colonial ball held at Clarke college, were picked by a committee appointed for that purpose. The six girls pictured above were chosen. The ladies are Misses Catherine Nacke, Fort Dodge; Mildred Delaney, Cedar Rapids; and Margaret Wolfe, Sioux City; the "gentlemen" Misses Frances Mitchell, Sioux City; Margaret Mary Henry, Greeley, and Mary Braucher, Lincoln, Ill.

The many beautiful costumes in evidence were judged for their artistry in design and color effects and for the correctness in indicating the colonial period. The judges looked for a complete costume with correct head-dress, coiffure and accessories.

STUDENTS PARTICIPATE IN MUSICAL RECITAL

Band, Orchestra, Glee Club Are Features on Program

An excellent student recital was presented in the Clarke College auditorium Thursday evening, February 18, at 7:30.

The presentations of the college band, orchestra, and glee club were among the special features of the evening's program which was as follows:

Bandman's Delight Skaggs
Clarke College Band
Le Soir (2 pianos) Chaminade
Lucille Murray, Cedar Rapids,
and Evelyn Bode, Algona, Ia.
De Sandman Protheroe
Trees Rasbach-Harris
Clarke College Glee Club
Ghosts Schytte
Doris McKinney, Logan, Ia.
I am Thy Harp Woodman
Voice: Mary Seymour, Dubuque
Piano: Ruth Kress, Dubuque
Nocturne G Major Chopin
May Kann, Guttenberg, Ia.
Polka Smetana
Alice Stapleton, Muscatine, Ia.
Slavonic Dance (2 pianos) Dvorak
May Kann, Guttenberg, Ia.
and
Florence Paulus, Fairbank, Ia.
Czardas Monti
Violin:
Dorothy Kelleher, Elkader
Piano:
Katherine Wessels, Muscatine, Ia.
Valcik D Major Mokrejs
Alice Heath, Waterloo, Ia.
Black Rose Rocken
Clarke College Orchestra

Curls and Curtseys

What magic sprite has turned the hands of the clock back over a hundred and fifty years and changed the Clarke College students into colonial dames and gentlemen? But wait—can it be that they are the Clarke College students? It hardly seems possible and yet—but of course—they are the same for there are the same smiles and the lustrous eyes that you saw in the girl who sits across from you in Latin class.

Then it must have been that the clock has been tampered with after all. Just a few short hours ago the halls were thronged with blue uniformed girls, weighted down with notebooks—and here the dinner bell rings and on every stairway white wigged gentlemen, much beruffled and curled are escorting to dinner dainty partners in billowing, flowered gowns with slim demure waists. Dancing eyes look up archly from under becoming white curls.

They are seated now at their quartette tables and who would ever guess that this was a scene in modern 1931?

But there are even more wonderful things to come. Come, utilize the advantage of journalists with us and we will find a corner in Mount St. Joseph hall where we may watch unseen.

There is ever so faint a sound, like one would make in breaking a cobweb. You know that it is the tiny sigh of time—the wistful sigh that brings a breath of lavender. A violin note trembles on the breath and an old time melody grows in depth and fills the room.

Down the flight of steps at the end of the hall they come—the couples out of the long ago. In twos they pass sedately around the memory crowded room. They meet, they curtsey and smile.

The melody changes to the slow, measured time of the minuet. Groups form in fours for the dance. Gentlemen bow and ladies curtsey. They

(Continued on page 4)

EPIC EVENT WITNESSED BY PIONEER STUDENT

Mrs. Fannie Tucker Attended Lincoln-Douglas Debate

Mrs. Fannie Tucker (Fannie Floyd) of Pin Oak, Ia., who was a student in the first school founded by the Sisters of Charity of the Blessed Virgin Mary in 1843 which later evolved into Mount St. Joseph's College, now Clarke College, had the honor of shaking hands with Lincoln at the time of the famous Lincoln-Douglas debate.

In a recent interview Mrs. Tucker recalls the details of her adventure. She relates that at this time there were only fourteen boarders at the school. Mrs. Tucker, who was a close friend of a girl named Rhodes, was invited to accompany the girl and her father to hear the debate. They were granted permission by Mother Gertrude, who was Superior of St. Joseph Academy, at that time. The trip to Freeport required considerable time as it was made in a horse-drawn vehicle. After the debate Mrs. Tucker shook hands with Lincoln whom she met again while visiting at Springfield, Ill.

Mrs. Tucker's close association with history is apparent, and her role in the pioneer history of Dubuque County is also very remarkable. Her parents were born in Kentucky and came to Dubuque County in the early thirties. In 1836 they came to Pin Oak where they spent the remainder of their lives. Their closest neighbors lived ten or twelve miles distant and Indians were quite numerous. Bear, deer, wild turkey and other wild life were abundant.

When her parents first came here there was only one road to Dubuque, which was by way of Cascade. Mail came to Dubuque by boat and could, at first, be had only by going after it. Later it was delivered once a month, and finally tri-weekly.

Theodosia Crosse to Give Series of Talks

Correct Social Conduct for All Occasions to Be Taught

A course in correct social usage as applied in the home, in society, in a profession, in a business, in public, as a stepping stone to success will be presented by Theodosia Crosse, dramatic interpreter, and lecturer of national reputation, at Clarke College on March 9, 10, and 11. The majority of students have signified their intention of taking the course. The lectures are also open to the women of Dubuque.

Two hours will be devoted to the course each day. Mrs. Crosse will lecture from 4:30 to 5:30 each afternoon, and from 6:30 to 7:30 in the evening. She will speak on table etiquette, the host, the hostess, the guest, proper appointments, and how to use them, service and food values; she will touch upon social occasions, formal and informal, invitations, issuing and responding, and the art of conversation.

One of Mrs. Crosse's lectures will cover the subject of conversation. She will develop this theme under the headings, words—their use, abuse and their power; the vocabulary—how to improve it; and the attributes of a good conversationalist.

In her lecture on appearance and dress, Mrs. Crosse will speak on appropriateness, what to wear, color, texture, and modes, and will discuss the subject comprehensively from the angle of "As Others See Us."

Behaviorism, at home, in vocation and in public will be another subject for Mrs. Crosse's lectures.

Mrs. Crosse is a lecturer of exceptional ability. As a pedagogue, she was for ten years acting college president. As an author she has professionally contributed to some of the foremost magazines. She is a dramatic interpreter of renown and her familiarity with the stage gives her an ease which adds immeasurably to her ability to interest her audience.

As a public lecturer she has presented literary and scientific discourses in prominent educational and club circles throughout the East and West.

(Continued on page 4)

Clarke Students To See Movie

The motion picture, "Admiral Byrd at the South Pole," will be shown in the Clarke College auditorium on the evening of February 26.

In December, 1928, the Byrd expedition arrived at the Southern Ice Barrier some 2,400 miles from the nearest human dwelling. By January 1929 the expedition base, "Little America," had been established ten miles inland from Ross Sea. After settling his crew of forty men and 100 dogs, and developing an airdrome for his four planes, Byrd began his experimental flights. He succeeded in flying over the South Pole and discovered many new areas and mountain ranges. The geological party gathered much scientific data and erased Amundsen's supposed Carmen Land from the map of Antarctica.

The aerial camera, operated by Capt. A. C. McKinley, recorded the scenes which are presented in the motion picture.

The expedition was kept in communication with the world and civilization by means of the radio.

SOCIAL EVENTS PRELUDE LENT

DRAMATIC CLUB PRESENTS FOUR ONE-ACT PLAYS

Interest of Audience Captured
By Finished Work of
Young Artists

Four one-act plays were presented in Clarke College auditorium on February 12, by members of the Dramatic Club under the direction of Miss Aris Clausen, director of speech.

Seldom are plays given that capture and hold the interest of the audience so well as did the plays presented Thursday night. The finished acting of the players, the perfect delivery of the lines, the beauty and exactitude of settings and effects all combined with the interest of the plots themselves to make the program an entirely successful one.

The plays given were: "Sham" by Frank G. Tompkins, "Ashes of Roses" by Catherine D'Arcy MacLary, "The Lost Silk Hat" by Lord Dunsany, and "The Minuet" by Louis N. Parker.

The costumes for the plays were designed by Miss Josephine Brandt, Home Economics instructor. Miss Katherine Wessels, Muscatine, was stage manager for the evening.

The Clarke College orchestra, under the direction of Miss Bernadette Lussen, Cresco, Ia., played "Valse Lucille" by Friml, "Valse Lange Sme" by Ernest Ball, "Valse Minette" by Friml, and an arrangement of a waltz by Nckeo, as entrance act.

Personals

Miss Marie Sullivan, city student freshman, entered the novitiate of St. Francis Convent, on Sunday, February 1. Miss Sullivan was graduated from Immaculate Conception Academy, Dubuque, with the class of '30.

Mrs. B. McGrath and Miss Mary Hashkus, LaSalle, Ill., spent the weekend of February 14 with their niece, Miss Mary White Heilerington, at Clarke College.

Mr. and Mrs. J. McCormick, Mr. and Mrs. W. M. Jayne, Mrs. R. G. Barret, and son, Cedar Rapids, spent February 8, with the Misses Mary Catherine McCormick, and Helen Jayne, at Clarke College.

Miss Imogene Holliday, Davenport, spent the weekend of February 21, visiting Miss Grace Kinnavey at Clarke College.

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Seniors are Sponsors of Successful Party

One hundred and eighty guests enjoyed the Valentine card party given by the senior class of Clarke College for the financing of the "Del Rey" the 1931 year book, in the Clarke College gymnasium, February 11.

The Misses Alice Murphy, LaCrosse, Wis., and Mary Helen Balter, Brookville, Ind., business and advertising managers of the year book were the chairmen in charge of the arrangements. They were assisted by the senior class.

As each guest entered the gymnasium he wrote his name on his ticket. Mrs. M. J. Moes, 1182 Locust street, was the holder of the lucky ticket and won the door prize, a bronze tray. Book ends, a cake plate and two ash trays were given as score prizes. Mrs. D. E. Maguire won the ladies' prize and E. A. Marjens the men's prize in bridge.

Miss Mary Woelher, Davenport, won the ladies' prize and W. H. Roach the men's prize in five-hundred. The score cards were decorated with hearts, characteristic of the Valentine season.

Freshmen Enjoy Plunge Party

A "plunge party" was enjoyed by the campus resident freshmen of Clarke College, in the Clarke natatorium, February 15, at 8 o'clock in the evening.

The freshmen of group B acted as hostesses to group A. The natatorium was furnished with card tables for those who desired to play bridge while the others enjoyed a plunge.

Mr. and Mrs. C. J. Boyle, Clinton, visited with their daughter, Miss Charlotte Boyle, February 8, at Clarke College.

Mrs. A. A. Karley, of Dupree, S. D., is a guest of her daughter, Miss Celio Karley, a junior, at Clarke College.

Mr. and Mrs. J. M. Henry, Greeley, visited their daughter, Miss Margaret Mary Henry, February 12, at Clarke College.

The Misses Catherine Meskel and Mary McDonough, West Union, spent the weekend of February 7, with their parents.

Miss Frances K. Reed, Des Moines, visited at Clarke College, the weekend of February 14.

Easier Dance to be Held at the Drake

The Drake Hotel has definitely been decided upon as the place where the Chicago Clarke dance will be held. The date for the dance is April 7, the Tuesday after Easter.

Bids will be on sale within the next two weeks. They may be purchased from the following girls: Agatha and Alice Lyon, Lorella Dugan, Anne Mullen, Helen Condon, Rosemary Dempsey, Eleanor Jordan, Margaret Ostern, Mary Frances Dooley, Violet Parker, Mary Donlon, Marie Zuercher, Helen Seifert, and Mary Thomas. The price of the bids is three dollars.

Miss Helen Condon was elected Treasurer, and Miss Rosemary Dempsey, Secretary for the dance at a meeting of the Chicago girls, in the social room of the Mary Francis Clarke residence hall, Monday noon, February 16.

Personals

Many Clarke students attended "Journey's End," given at Columbia college, Monday, February 16.

Edwin and William Baker visited their sister, Miss Mary Helen Baker, senior, at Clarke College, Saturday, February 14.

Cletus S. Banworth, St. Ambrose College, spent Sunday, February 15, with his sister, Miss Catherine Banworth, junior at Clarke College.

The Misses Agnes R. Halbach, Leonette Friedman, Genevieve Buckheiser, Immaculate Conception Academy, visited at Clarke College, February 15.

The Misses Nallida, Rebecca, and Frances Strubel, Dubuque, visited at Clarke College.

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Open Meeting is Held by Mathematics Circle

Among the most interesting and educational open meetings of the year was that of the Mathematics circle held in Mount St. Joseph assembly hall, Thursday evening, February 10.

One of the features of the evening was an unique response to the roll call. Each member of the class responded to her name with some important mathematical fact, puzzle, or quotation, or with the life of some great mathematician.

After the roll call a short program consisting of the following numbers was presented:

"An Ode in Praise of Mathematics," Celio Karley
"Magic Squares," Catherine Shaw
Miss Irma Hickey, Letts, Ia., president of the circle, presided.

Senior Foursome Are Hostesses

Twelve freshmen "little sisters" were entertained at a Valentine bridge party given by their senior "big sisters" in the small drawing rooms of Mother Mary Francis Clarke hall Thursday evening, February 5.

The advisers of the freshman and senior classes were also guests at the party.

Bridge prizes were awarded to the Misses Doris McKinney Logan, Ia., and Pilar Marie Bou, Carozal, Porto Rico. A Valentine game was played, the prize being won by Miss Anne Mullen, Chicago.

Decorations and refreshments carried out the Valentine motif. The hostesses at the party were the Misses Bernadette Lussen, Margaret Thornton, Anne Bormann, and Agnes Kober.

COLONIAL BALL PRESENTS PICTURESQUE EFFECT

Costumes of Revolutionary
Time Help to Reconstruct
Gayety of Past

Gallant gentlemen and dainty ladies in the elaborate costumes of the Revolutionary period took possession of the halls of Clarke College at the annual Colonial ball held Saturday evening, February 14.

The escorts met their ladies in the lounge of Mother Mary Francis Clarke residence hall, proceeding to the dining halls. A five-course dinner was served, the soft light and holiday decorations furnishing an appropriate background to the fanciful colors of the costumes.

Place cards and table appointments combined the Saint Valentine and patriotic theme. Dance programs listing the order of dances and the special numbers bore pen and ink silhouettes of a Colonial lady and gentleman.

After the dinner the gentlemen escorted the ladies to the door of Mount St. Joseph assembly hall, where the classes entered as units. Each class entrance was impressively suited to the softly lighted hall decorated in Colonial style with plaques of famous Colonial ladies and gentlemen. Flags representing the earliest Colonial period, crossed with our flag of today, gave the proper patriotic keynote. The freshmen entered first, coming in groups of four to the graceful waltz music, "The Land of Us-to-Be." The sophomore couples followed in couples, each couple representing some signer of the Declaration of Independence and

(Continued on page 4)

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VICTORY FOR SOPHOMORE SEXTET

SOPHOMORE TEAM CHECKS SPIRIT OF STURDY SENIORS

Comment Was Made on the Keen Passing of Both Teams

Playing one of the fastest games of basketball seen on the floor this season the sophomores resisted the encroaching tide of the seniors and won the game which took place in the Clarke gymnasium, Saturday evening, February 21, by a score of 31-21.

The ten-point lead with which the game ended was not won until the last quarter. At no time during the first three quarters was the result certain. The spirit of the seniors was hard to defeat, and the sophomores were compelled to put forth their utmost to win.

From the first basket which was made by the sophomores the score mounted steadily, with the balance on neither side. The first quarter ended in a tie of 5-5. During the second quarter the lead went from one side to the other, until the half ended with the slight balance of 12-9 in favor of the sophomores.

The teams were almost evenly matched, the slight edge being in favor of the sophomores. Passes on both sides were brilliant and sure. The seniors excelled in making spectacular baskets, which heightened the enthusiasm of the observers.

Both teams returned to the floor for the second half determined to outplay their opponents. Almost imperceptibly, at first, the sophomores drew ahead, slowly adding to their lead. Up to this time they had been playing a defensive game, but now they suddenly turned their offensive on their opponents who were unable to withstand the speed of the attack. The whistle terminated a splendid rally, and the game ended 31-21.

Score by quarters:
Seniors 5 4 7 5—21
Sophomores 5 7 13 6—31

Mr. W. E. Spiegel, Orson, Ia., visited his daughter, Miss North Spiegel, sophomore, the week-end of February 21, at Clarke College.

Mr. John Auge, Ames, Ia., visited Miss Virginia Wagner, freshman at Clarke College, February 21.

Mr. and Mrs. Thomas Gibbs, Bellevue, Ia., visited at Clarke College February 21.

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CURLS AND CURTSEYS

(Continued from page 1)
join hands and dainty little feet step and point to the music. Couples separate and meet again. Curly bob and skirts are spread. A moment and it is over.

But do not look so sad. Come, be gay. Each class—it is hard to remember they are classes, isn't it—but each class has prepared a number especially for the evening. There will be whimsically humorous little scenes, as the proposal of a colonial lover, and there will be joyous dances. Just see. The freshmen are already forming for the Virginia Reel.

There they go, skipping, dancing gaily, clapping their hands to the strains of the old time fiddler. The last couple has been whirled. There is another pause. Gentlemen take their ladies' arms and the laughing colorful throng marches from the hall. A moment and all the colorfully dressed guests have vanished.

But there is another crowd left behind—as gaily costumed as those others. They are the girls that have danced and laughed and sung in the same hall in all the years gone by. The music changes again. You can fairly hear the memories stirring, surging throughout the hall. In one breathless instant they unite and swell into an awakened chorus. It is the old song of Alma Mater—"Mount St. Joseph, here we pledge you."

Loyal service year by year: You have won our youth's devotion. Time will render you more dear. It is Clarke College now, but the memories do not know that and so they sing the old, old melody, as they sang it long ago when they were make-believe colonial ladies and gentlemen—even as these girls of 1931.

THEODOSIA CROSSE TO GIVE SERIES OF TALKS
(Continued from page 1)
As a dramatic interpreter of literary classics, Mrs. Crosse has appeared under some of the most exclusive auspices in the United States. She is a woman of notable education, dignity and refinement. Mrs. Crosse will give her lectures in the Assembly Hall of the college.

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SWIMMING CLASSES WILL AID IN LIFE SAVING EXHIBIT

Interstate Power Company Experts to Show Methods

The members of the Clarke College swimming classes will have an opportunity to master the fundamentals of the Prone Pressure Method of life saving under the supervision of eight representatives from the Interstate Power Company, the Misses Noel, Cartledge, Watty, Miller, and the Messrs. McCaw, Peterson, Kerpwin, and McNeal. These experts in this field will demonstrate and criticize the method for the students on the evening of February 24, at 7:30 o'clock.

The girls who will take part in the performance are the Misses Jane Harkett, Charlotte Boyle, Elsie Brown, Eleanor Burke, Lynore Doraboe, Dorothy Dornedy, Mary Frances Heller, Janice Koppen, Mary Lewis, Mary Macklin, Jean Ramsey, Katherine Wessels, Lorraine Wilhelm, Marie Zuercher, Mercedes Zwack, Margot Assmus, Dorothy Ault, Mary Branner, Mildred Burg, Ann Flynn, Dolores Cosgrove, Florine Ellwanger, Marie Duffy, Irma Hickey, Oleva Hoffer, Celo Karley, Ruth Kress, Harriet Landry, Anne Leary, Frances Leary, Catherine Lippert, Mary Lucile Loneygan, Agatha Lyon, Alice Lyon, Doris McKinney, Hope Mich, Ruth Meyer, Elizabeth Mooney, Marcela Muhl, Anne Mullen, Catherine Naeke, Ann Norton, Margaret Norton, Vivian C'Neill, Albertina Pena, Cecil Popel, Monica Posakony, Aileen Quinnan, Selene Reif, Mary Seymour, Catherine Shaw, Mercedes Shea, Jeanette Shen, Agnes Shen, Theo Schmidt, Helen Seibert, Helen Skahill, Norine Spiegel, Charlotte Towneaton, Alice Stapleton, Ellen Wagner, and Virginia Wagner.

COLONIAL BALL

(Continued from page 3)
his wife, as was announced during the curtesy. The city students entered next, in threes, and the seniors and juniors completed the entrance in twos, with the dignity which the period requires.

Modern dancing, reasserting the claims of twentieth century, followed. Justin Conlon's orchestra furnished the music. During the dance program, each class gave a representation of some phase of Colonial life. The freshman number was the dance of gaiety and laughter, the Virginia Reel. The joyous note of the first number was sustained in the dance of the sophomores, "Coming Through the Rye."

A collision by the city students delighted the audience. Red, white and blue strips were carried by the dancers. Each couple in turn laid a strip on the floor in the center of the hall, thus forming an American flag.

"Colonial Days," a skit produced by the juniors, interrupted the gravity of the program with a humorous dramatic offering, a radio broadcast of Paul Hever's ride.

The sedate and dignified "Minuet" as danced by the seniors, to slow and measured music, made a delightful picture as the Colonial gentlemen bowed to their curtsying partners.

The grand finale of the ball was a Promenade around the assembly hall during which the couples inhaled to take up once more the threads of modern life.

Miss Mary Helen Baker, senior, went to Covington, Ky., to make a personal application for a position, February 16.

Mr. and Mrs. S. A. Woerber Miss Elizabeth Deegen, and Messrs. Elmer and Paul Woerber, Davenport, visited Miss Mary Woerber, February 15.

CLASS TEAMS TO CLOSE BASKETBALL TOURNEY OF YEAR

Authorities Look for Junior Class to Capture Title

The completion of the annual intramural basketball tournament at Clarke College, which was somewhat delayed by the participation of the students of the college in the semester examinations, will take place in the near future. Keen interest is being revived by preparations for the continuing of the games of the tournament. Almost daily the various class teams assemble for practice in order to be in the best condition for the following scheduled games:

February 23, Monday, City Students vs. Juniors
February 25, Wednesday, City Students vs. Seniors
February 28, Saturday, Freshmen vs. Sophomores

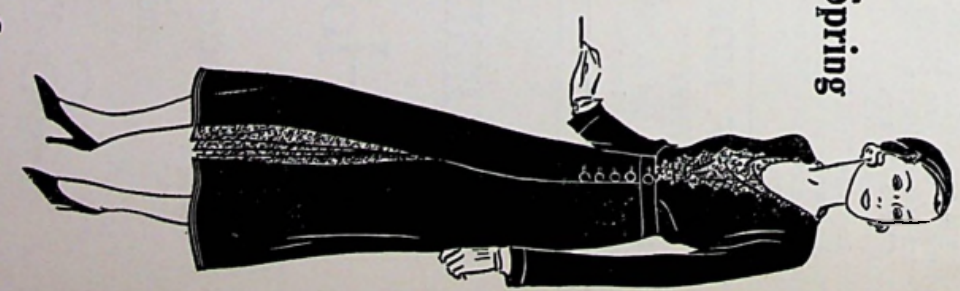
At present the junior class team is at the head of the list of aspirants for the basketball championship, having won the three games in which they have participated against the sophomores, the seniors, and the freshmen. The sophomore and the freshman class teams have each won two games, both scoring victories over the city students and the seniors.

Mrs. Agnes Dooley, Chicago, visited her daughter Miss Mary Frances Dooley, sophomore, over the week-end of February 21.

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